



NOU WAVE I: THE OLD BISCUIT FACTORY

15.11.19 - 21.11.19

CATALOGUE

SUPPORTED BY:





THE CURATORS

IT STARTED WITH A CALL OUT:

We are flooded by imagery.

We want to –

experience

something

Different

Is a new visual

[Language]

possible?

Or

...not?

We have found creations that bring us joy or evoke emotions made in the midst of this political s***show across Europe.

And we want to show them to you.

Great Art

does not have to be political

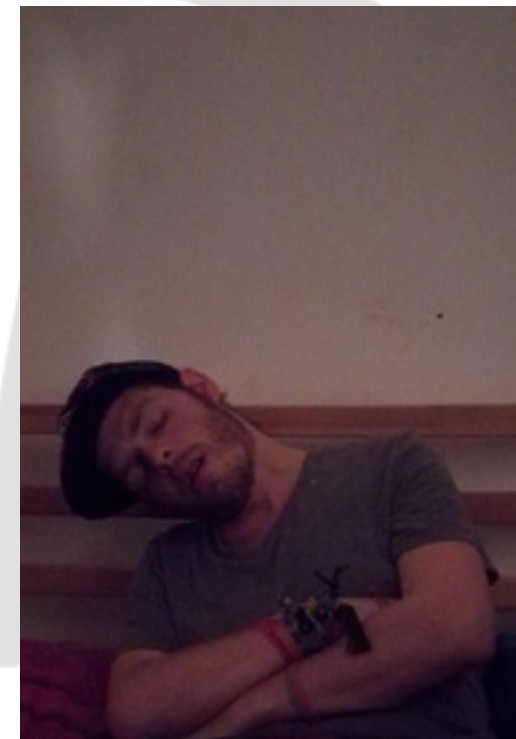
Great art doesn't even have to be visually spectacular. Duchamps proved that. Doris Salcedo proved that. Martin Creed too.

And the reactions to a life changing piece can be just as subtle:

A smile

A knowing nod

A quiet tut...



CHRISTOPHER SPRING

Put simply, art is an addiction for him. Often overstretching himself in the name of organising.

Attaining a Fine Art degree in 2012, and training as a journalist in 2014, Chris has been involved in the arts all of his professional life. Since then he has helped to run two cooperative galleries, managed musicians and artists including Yakul, Tom Lewis (Mysterious Burrobu) and Anoushka Lucas - and worked with artists like Jamie Cullum, Carmody and Amaroun. As a journalist he has founded his own blog in Brighton (aptly named Art In Brighton) edited for creative titles and written for newspapers like The Guardian and The Independent.

He has worked with children in the Calais Jungle, curated multiple exhibitions and worked at countless festivals - and is always amazed at the transformative power of art.



COSMIN CONSTANTIN

If there is a true love in Constantin's life that is art. An art maniac that works with eternity in mind and always looks at stars, Constantin simply wants to be the best.

Constantin (b.1993, in Romania), is a London-based contemporary artist, mainly moving in the field of abstract expressionism. His fascination on the human form is being expressed through a rich variety of brushstrokes on large surfaces, as this is giving him a sense of power and freedom.

Constantin is depicting reality in a way that is pushing the viewer to reconsider the values that have been set in our society, such as, amongst others, the standard idea of what is considered to be beautiful, our sexuality, religion, and social behaviour. He deconstructs the human figure and creates a dialogue between opposing ideas, by producing artworks that are "sweet" and "shocking" simultaneously, and by exploring the gap between "reality" and "dream".





LIZZIE THURMAN

My work is an attempt to understand and communicate – an expressive, personal interpretation of experience.

My resource is life – observation.

Reflective encounters challenge my understanding of self, identity and place in society.

My hope is that my work reaches out to a common humanity – all of us

Isadore (2018)
monoprint and oil paint on paper 300 x 213 mm
592 x 456 mm framed

Boy (2017)
water colour, ink, gouache and conte on cotton rag paper
780 x 570 mm

Cody (2018)
monoprint and oil paint on paper 299 x 212 mm
598 x 500 mm framed

Circumstance (2018)
ink, monoprint and oil paint on paper 298 x 210 mm
530 x 440 mm framed



DALIFTKID

Rob Lawrence aka "DALIFTKID" is a proud father, husband, tattoo artist and painter.

Born in Brockley south east London to jamaican parents, Rob was always surrounded by art ranging from african artifacts his mother collected to the paintings on his grandads reggae sound system.

He developed his passion for art whilst studying graphic design in college but this was brought to an abrupt end, as he became a lift engineer where he adopted the name daliftkid (the-lift-kid).

After building up the confidence Rob and his wife opened Inkwa Tattoos to the public where he practices his mediums of art daily.

FEATHERLITE 100cm x 120cm £1200 Acrylic on canvas
CLOUD 9 43CM x 47cm £400 Acrylic ink on paper
NO 50cm x 20cm £150 Acrylic on canvas
NEEDS 100cm x 30cm £500 Acrylic on canvas
PUT IT IN A BOOK 42cm x 52cm (NOT FOR SALE) Acrylic ink on paper

CHERRYL BRUNEL

Inspired by the evolutive and psychedelic facets of nature, my practice seeks distinctive and boundless marriages of colours that generate interlacing organic shapes. I use traditional methods such as marbling in which droplets of paint floating upon water are combed in a variety of designs before being printed on paper.

Looking at endless possibilities with these "faces of water", I am expanding a repertoire of structures that is always starting with the same source of drops. Thus I wish to stimulate humans's capability to recognise themselves within nature as themselves being an organic construction.

Psyche Spore, Hypnos, Moonlight Blue
Acrylic on paper
43 x 54 cm [60cm x 80cm framed]
PS: £375 Unframed Price, £410 Unframed
H: £470 Framed, £505 Framed
MB: Price : £410 Unframed, £505 Framed



PAUL GRELLIER

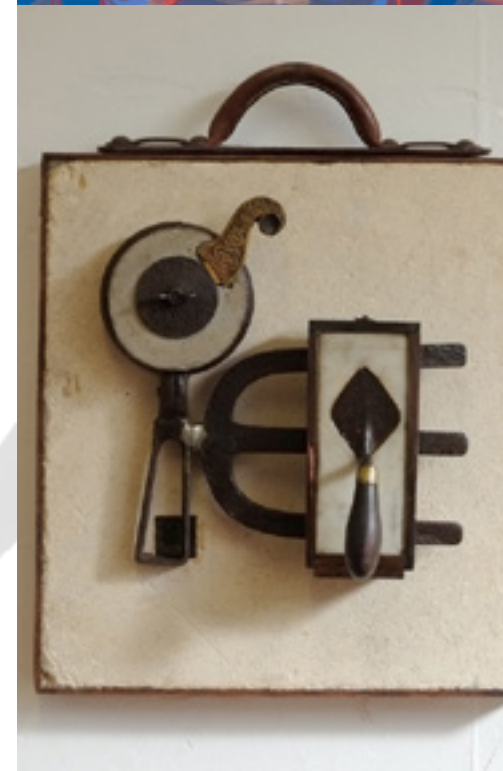
Family origins - persecuted refugees from France(1700's) on the one side , Norman invaders on the other.

Reality - southern England born in the 60's. Rural childhood. Incident with golf ball/ grandmother's eye early 70's . Meeting with badgers not long after. Awareness of psychology/nature/the infinite. Art school (Chelsea - late 80's - yes I knew all them).

Gloucestershire - Ruricultural Sculptor, man of the woods. Father . Local artist not playing the London game. Hiatus.

Most recently - Carver of Stone, raising questions about Human history, vanity, and sanity . It's just a matter of time. Black holes vs. Serngetti...

"NasaLand" 36cm x 29cm x 12cm £3300
"Sea-Sawn" 90cm x 35cm x 5cm £3000
"Dada the Mixed" 38x36x14 £2400
Elephant "Rift" Limestone, 48x32x8 £2200
"Device" Sandstone, £2800





CORA MARIN

Born in 1991

I was born in Vic, Barcelona and since then I been busy with arts in many forms and variations.

Today

I live & work between Berlin, Barcelona and Athens (and sometimes on the go) and I'm mostly

(pre)occupied with graphico-plastic and literary research on the possible applications of the arts in the spheres of the social and the politica

*Site Specific Mixed Media Installation
Musical Graphics: the relationships
between music notation and visual
arts.*

JOSH HOFFMAN

With a background from dance Josh sees art in very much the same way. The point of art is not the end result, but the whole journey, the collection of moments. Inspired by flow, movement and how shapes, colours and patterns can connect in unique and different ways, Josh aims to create artwork that is mesmerising, powerful and new, yet a genuine expression of himself.

*Live Performance: 15.11.19 -
8:15pm*

*'Delicate'
£300
Acrylic on Canvas*



LUCY DUNLEAVY

I graduated from Bristol Polytechnic with a BA (hons) in Fine Art in 1991. For the next 15 years I then worked as a freelance illustrator for publishing, editorial and advertising agencies worldwide, whilst living in London. At the same time I regularly exhibited paintings in many venues around London, and took commissions for various mural work.

I have spent many hours talking to my massage clients about the fascia in our bodies, what it is and how it behaves. During my daily treatments clients were asking me questions about it. I started to explore the imagery of fascia and found it fascinating to show in my painting. I felt that finally I had a symbiotic relationship between my art and massage. I could show clients what I had been talking about and after hanging the paintings in my treatment room, could begin to use them as visual aids. Clients could in turn visualise their fascia for themselves.

*'Personal Space', 30x40cm, £1200
'Inner Landscapes', 40x50cm, £850
'Holding Pattern', 30x30cm, £750*

EDUARDO SANCAMILLO

Eduardo Sancamillo is an Italian Honduran painter. Born in Bellegra in 1988, he moved to Pennsylvania at the age of 10 where he lived until he graduated high school.

A strong yearning to refine his artistic prowess led him back to Italy where he studied traditional oil painting at the renowned „Angel Academy of Art“ in Florence 2006-2010.

In 2011 he moved to Berlin where he quickly became active in the Berlin art scene.

In 2017 Eduardo co-founded the H&C art collective & gallery. A Berlin based independent gallery which regularly hosts art shows as well as collaborating in various events in and around Berlin.

*“Untamed sun” 90x70 cm oil and acrylic on canvas price
2,400 EUR*

*“Love clutch” 60x60cm acrylic on canvas price 1,800 EUR
“Lazarus” 75x85cm acrylic on canvas price 2,400 EUR
“Crows harvest the sun” acrylic on canvas price 2,400 EUR*





CONSTANZE KRATZSCH

Constanze Kratzsch is a German artist. Born 1984 and grew up in the GDR on the island of Rügen.

Her works encompass painting, sculpture, concept, photography, audio, textile and video art. In her artistic work she deals with transience. The art of visual poetry.

Constanze Kratzsch lives and works in Berlin.

The work *Beton Spiegel* has been collected by the Berlin Wall Foundation in Germany.

2018 she was Artist in Residence at the Kunstgarten Graz - cultural area and open air museum in Austria.

Her works have been shown in the past at the Palazzo Ca' Zanardi in Venice and at the OnArt Gallery in Florence in Italy.

Woman; This is a human, Oil and Acrylic on Canvas, 100 cm x 100 cm, £2500



REBEKA TARĀNE

Rebeka Tarane, born in Riga, Latvia, 1994, currently lives and works in Bournemouth, England. She primarily works in the medium of abstract painting. She is interested in the materiality of paint and how different traditional and non-painting materials have been forced to meet on the same surface, which allows the materiality to be explored on the level of chance vs. control and tradition vs. change. The paintings aim to explore the current state of painting within the contemporary art world, where it is often declared dead and outdated.

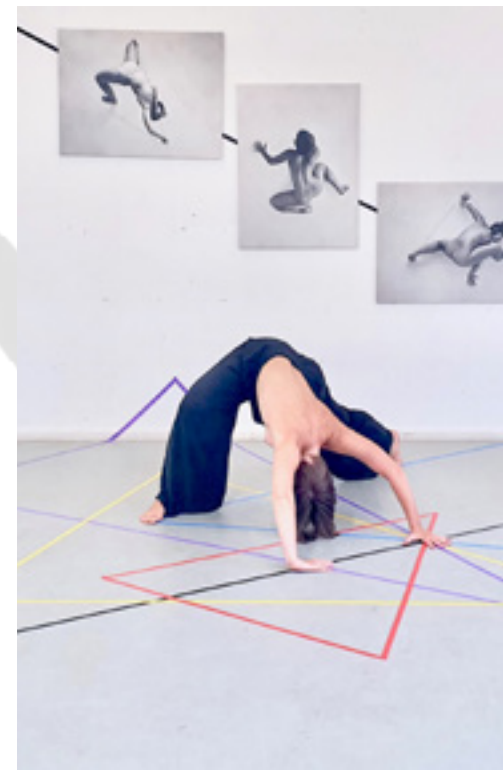
She is looking at the ideas of categorization and specifically the opposition of categorization and finds it interesting when a piece does not fit a singular medium, term or definition - when it becomes plural.

Untitled (None The Wiser), 1.5m x 17m, £800, Mixed Media on Canvas

IRENE FIORDILINO

BIOGRAPHY Irene Fiordilino is a freelance Choreographer and Performer based in London. She graduated with Distinction at Trinity Laban (MFA Choreography, 2018) and graduated with Honours at Accademia Nazionale di Danza di Roma (BA Contemporary Dance and Choreography, 2016). Irene is now a PhD student at Trinity Laban, her research falls into the threshold between the practices of Choreography and Architecture, with a specific outlook towards new performance medias and participatory events. Irene has presented her own work internationally, participating as a teacher and a choreographer in many festivals (Europe, India) and collaborating with artists such as Virna Koutla (architect), Ronita Mookerji (dancer and choreographer), Cristopher Hussey (composer) and many others.

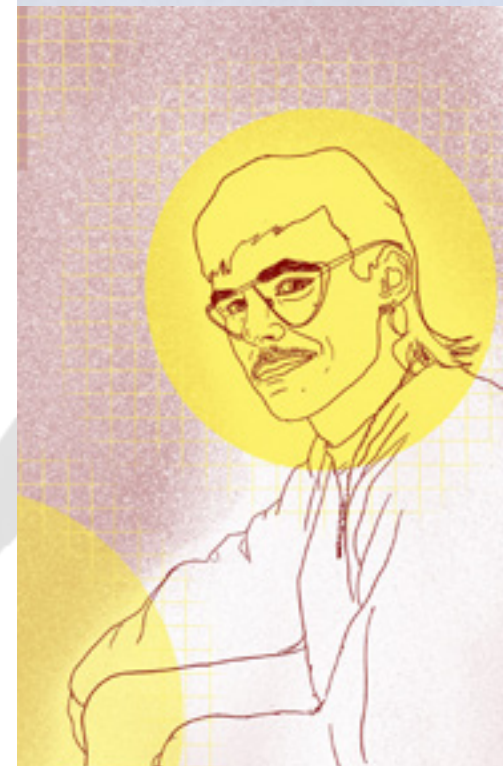
*Trinacria, Performative Installation
Performance: 15.11.19 - 7:30pm*



MARIAM AHMAD

Mariam Ahmad is a creative from a varied background. With her roots in Pakistan, her childhood in the Middle East and her teenage years in Ireland, her art explores themes of identity and individualism. In her work, she tries to capture the beautiful mundane; that is people trying to find meaning in life through simply living it.

Cherish, An Ode to the 90s, Violet, I Feel You; 29.7 X 42.0 cm, £100





VERONIKA MCKERRELL

I create abstract original landscape artworks, inspired by dramatic Scottish mountains & national parks' nature. I strive to express the vigour of nature, mood and unpredictable weather. I use a combination of tools and various mediums to achieve this drama.

Abstract on Cairngorms, Five Glens of Angus, Seaside Hill, Reflection, Mountain Path
Mixed media (acrylics, pastels, charcoal), collage, monoprint
£450, £240, £190, £260, £240
40cm x 30cm, 27cm x 22cm, 27cm x 17cm, 29.5cm x 22cm, 21cm x 29cm



STUART JONES

I am interested in the environment and the way we view and experience it. My work is informed by the urban and rural landscape and ideas of utopia, dystopia and the sublime. I create work exploring reality within environments and our relationship with them. I am intrigued by places and spaces that exist within our lives and ideas around natural disasters, climate change and current social and political issues. I use a wide range of contemporary and traditional painting and drawing media from oil paint and mediums to household paint and spray paint, working the paint surface of the canvas flat on the floor or on the wall. My work explores our relationships and connections with the landscape and how this is consistently in flux. My process varies and evolves over time but generally starts with drawings, images and collages that I have manipulated and experimented with using photocopying.

Urban 2, oil paint and mixed media on canvas, Price upon request, 122 cm x 182 cm

LATIFAH A. STRANACK

As an artist I am interested in how cultures attract and collide, creating a new hybrid voice of the future. Understanding the dynamics of exile and migration, is for me, a direct consequence of my upbringing. I believe that my mixed heritage has been a rich source of material to work with, though at times it has also created numerous questions within me about identity, sense of belonging and place in the world.

The Sorceress and the Secret: Part 3, 130 x 180 cm, 2019, Mixed media, Price Upon Request

MARC STANDING

Marc Standing is an African/ British/ Australian artist who was born and raised in Zimbabwe. He obtained his BAFA honors degree from the University of Cape Town in South Africa.

After spending a decade in Australia and Hong Kong he now resides in London.

Standing has taken part in numerous group and solo exhibitions internationally and is represented by Art Labor in Shanghai and Afikaris in Paris. He has also been a finalist in many art prizes over the years, including the Sovereign Asian Art Prize and is part of The Groucho Club collection in London.

Marc Standing, Bones & Mortar, Acrylic on Canvas, £6000





HELGA BORBAS

My pictures are inner roads. Inner stage pictures – Imprints of pure emotional states. Nearly each of them is a separate character, single story in its own image-field, they are creatures existing in lurid situations. The bodies are twisting like a vortex, they are moving, and wrestling, blooming, decomposing, deteriorating, straining and softening, and they strain to the picture's plane with an elemental power. This is a series about the vulnerability of the human existence, about life and death, about outburst and release.

Helga Borbas I am a hungarian painter, living and working in Vienna . I studied painting at the University of Pecs in Hungary , and had around 80 exhibitions in various countries, including Hungary, Italy, France, Germany, Poland, Austria, Slovenia and South Korea.

Nuclear Baby, mixed technique on honeycomb paperboard, 70cm x 100cm, £2000

JOSIE TOTHILL

Josie Tothill is a student of Manchester School of Art. Relations between people, stories and objects are integral to her artistic practice. Engaging people and enabling diverse communities to explore their power through art is central to her work. Holding up a lens to our world, playing with trust and vulnerability, she weaves stories with objects.



Where We Are, Happening documented in Photography, 29.7cm x 42.0cm, £50 each

EDWARD JEAVONS

Edward Jeavons is a Painter and Printmaker based in the West Midlands. He studied at Leeds Metropolitan University (BA Hons) and Chelsea College of Art and Design (MA). He divides his time equally between the UK and China where he lectures in Fine Art, and he also recently completed a 5-month art residency in Shanghai. He has been appointed as an Artist-in-Residence at The Derby Arboretum for 2020 where he will show a collection of new paintings.

Jeavons has exhibited in numerous group and solo shows across the UK and in China most recently at The Museum in The Park in Stroud, and was featured in a book on abstract painting entitled 'The State of Art' by BareHill Publishing. He was also the recipient of an Arts Council England Individual Artist Award.

Screen 122cm x 152cm Oil on board £1200
Century Square 122cm x 152cm Oil on board £1200

NATALIA RIABOVA

Art historian, painter, decorator. Born in 1991 in Moscow. She has two diplomas: Bachelor of Interior Designer (Moscow Art and Industry Institute), Bachelor of Art History (Russian State Humanitarian University). Participant and organizer of various exhibitions, including cooperation with the Moscow Union of Artists, the international restaurant company Maison Dellos, the Bulgakov Museum, the Venetian Art Biennale 2019, Parallax Art Fir 2019. Book illustration for Publishing house AST. Works are presented in galleries: ARTIS gallery (Moscow, Russia), White circle gallery (Moscow, Russia), Saatchi online gallery (London, UK), Galleria Nazionale di Cortona (Cortona, Italy). Press releases Architectural Digest, Forbes, 1art channel, Interior+Design.

Duchess D'Este' Garden, Buyan Island 2018, wood,oil, gilding, stones, £500, £400





GEORGIA GREEN

Since graduating from the Glasgow School of art in 2018, I have been practicing as a printmaker in Glasgow, Manchester and most recently Porto, Portugal - as an Artist in Residence at DE LICEIRAS 18.

My practice currently follows the narrative of things hidden. Those intimate treasures unearthed from soil, city and sea, that saturate the surface of the landscape.

Hope Valley Palette, Screenprint, 297 x 420mm, 2019. Price - £80.

Hope Valley 'Palette', collection of organic matter, 2019. Not for Sale.

Ashley Palette, Screenprint, 210 x 297mm, 2019. Price - £80.

'Palette' installation view, collection of organic matter, 750mm in length, 2019. Not for Sale.

Harlech Palette, Screenprint, 100 x 150mm, 2019. Price - £40.



MERI LAHTI

I am a costume designer who's interested in working in the mental health field, and have produced relevant art work around this topic. I have created an art project called Costumotions where I worked with four people, mostly men, on emotional expression through the costume medium. Costumotions is about locating our emotional sensations in our bodies, and then finding forms, sizes and colours for them, and making a costume sculpture out of them.

The idea of the project is to make us go back into our bodies, get more acquainted with our emotions and learn more from them. It is important that we acknowledge that emotions that are suppressed and haven't been dealt with have serious consequences and may lead into serious illnesses, both in body and mind. I have worked with three men and one female to produce these costumes, and they have been exhibited and well received within the audience. These costumes are personal representations of the emotional inner landscapes of my participants and have been created according to their designs of them.

1 Costumotions Costume No.1, 200cmx50cmx40cm, Mixed Media

2 Costumotions Costume No.2 200cmx50cmx40cm, Mixed Media

3 Costumotions Costume No.3, 200cmx50cmx40cm, Mixed Media

DARIA MORIA

The images I work with come from living environments, both personal and public, and the relationship between the two. From a physical experience of loss at age six, I learned that a family meal with five plates could transform into a meal with four glasses. The way in which we perceive the things we take for granted in our own lives, that are present and fill an insignificant function – are what interest me the most. The same things that are never concealed from view, and observing them is an inseparable part of that. The rudimentary nature that characterizes my work stems from my need to massively create something that's hand made, personal, unique that I can create all by on my own. Creating a space that presents the tension between what exists publicly – and lacks in the personal, between alienation and intimacy, between what's considered pathetic and what's considered moving, between cynicism and gushing emotion, that can stand as superficial theater setting, unreal and fake.

The theatre of the Absurd, Skewers with paper polp and paint, 110cm x 40cm x 45cm. £200



SAMPY SICADA

The work I have selected are colour pencil drawings, the overarching theme is the notion of freedom in this modern world. How much choice do we really have over our own actions? our future? Does our gender identity limit what we can do?

*THE ICE CAPS ARE F*CKING MELTING / DESCENT INTO MADNESS (diptych), Colour pencil, 27.94 x 35.56 cm, £600,£800*





FREYA NASH

My name is Freya Nash (b. 1995). I'm a graduate from Central Saint Martins (2018) and am currently living and working in London. My practice fluctuates between painting, photography and digital art.

Within us is a world of intricacy, a universe of visceral landscapes kept safe behind a protective layer of skin. Through my practice I attempt to capture exquisite abjection by depicting what should remain inside, what it both known and unknown, synchronously attracts and repels and is the axis between life and death.

My work invites you to climb inside and explore the abstract forms of the interior, subverting the borders between inside and out, creating a tension that is synonymous with the body. Standing as a hybrid between figuration and abstraction my work across varying mediums attempts to convey the juxtaposition between the visceral reality and violence of the internal body whilst revealing the beauty and sensuality of it. Portraying the fluid and organic whilst rooted of 'horror' of the anatomical.

Still Life I, Still Life II; 18Inch Diameter, £700 each



DANA TAYLOR

I document "sleepy people" scattered throughout urban spaces. This unique project creates a fresh perspective and a profound experience. It evokes the viewer to contemplate on its own existence, and suggests that anyone at any time may find themselves on the edge and on the street,

Sleeping Rough Series: Out of Date, Shoulders Knees and Toes, Goodnight Kiss; 40cm x 40cm each, £1500 each.

MIGUEL SOPENA

The paintings I am submitting belong to my Valencia series, inspired by my home town of Valencia, in Eastern Spain, and created mainly on location there. Even though some pieces in the series have been produced or completed in my usual working environment in London, the connection to the source material and the creative impulse to work on the series is always strongest when I am physically in my home town.

The Valencia series belongs to a strand of work within my practice in which I create work in response to my surroundings, be it a landscape or a cityscape or a detail of the urban environment that interests me. When working in this way, I often start off in a very quick and spontaneous way, then slow down as I am trying to bring a piece to a successful completion. Rather than trying to reproduce what I see, these pieces are more in the spirit of capricci or fantasies in which I am taken by the subtle energy (positive and negative), the sights, the textures and the emotional undercurrents of the location I happen to find myself in.

The Valencia Series: The Old Town I, acrylic on canvas, 92x73cm, £650



CLIVE JACKSON

The work begins with attempts to create a sense of space or focus, according to which materials and techniques are used, without being tied to the idea of an image. During the course of this process, city skylines, landscapes, natural forms and architectural details begin to emerge.

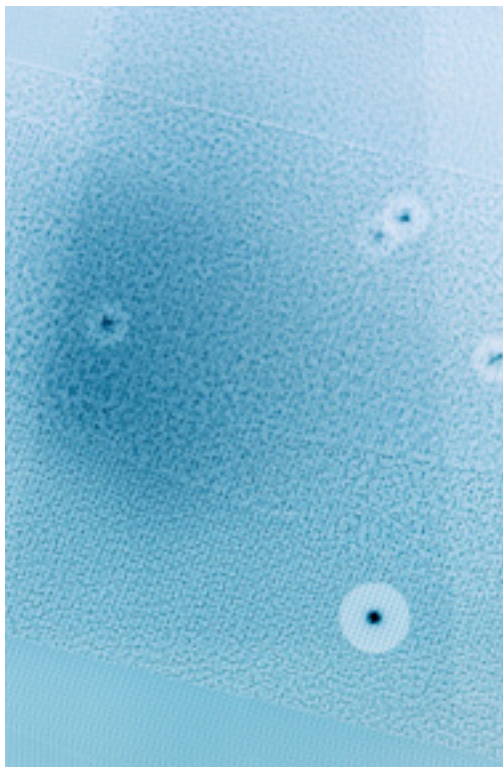
Headland Cardboard, tissue, acrylic, collage on card, 28cm x 17cm, £250

Roadworks, tissue, acrylic, collage on card, 25cm x 20cm £250

Underground Overground, tissue, acrylic, collage on card, 25cm x 19cm £250

When the Wheels Come Off, tissue, acrylic, collage on card, 32cm x 16cm £275





EUN SUN CHO

Eun Sun Cho Is An Artist (B. South Korea) Based In Berlin Working In The Fields Of Primarily Photography But Also Drawings, Sculpture And Installation. Her Last Projects Revolve Around The Elements Of Photographic Mediums Dealing With Physical And Technical Problems Such As Measurements, Algorithms, Analog/ Digital Difference And Representation Of Language Of Formality Accompanied By The Processuality Of The Image. In Conjunction With The Themes, She Investigates The Intersection Of Biology, Chemophysical Phenomena And Mathematical Problems With Photographic Reality. The Other Interest Evolves From The Interaction Between Human And Its Contradistinct Surroundings Which She Plans To Publish In A Book. She Has Studied Architecture At The University Of Seoul, Photography At Neue Schule Für Fotografie Berlin And Currently Studies Mathematics At Technische Universität Berlin.

Dual Space And Time 1,2,3; 9.5Inch X12 Inch C-Print Photogram, Unique Work 2019 800 €



STEVE MURRAY

Cityscape 3 was completed in 2018, and is part of an ongoing series of external pieces which are complemented by internal views. It represents a breakthrough in the simplicity i seek in condensing experience, based upon being engrossed in the burgeoning portrayal of females in the media, as they are presented (or self-presented) to the world and to themselves within an environmental framework of greater agency and greater possibilities which brings with it greater joy, greater anxiety and greater doubt. The breakthrough in this piece moves me closer to a renewal of artistic language, based not upon facility or literalness but humanity and inherent value.

Cityscape 3, Acrylic and soft gell gloss on canvas, 61 x 92 cm, £2950

CONSTANTIN III

Constantin (b.1993, in Romania), is a London-based contemporary artist, mainly moving in the field of abstract expressionism.

His fascination on the human form is being expressed through a rich variety of brushstrokes on large surfaces, as this is giving him a sense of power and freedom.

Constantin is depicting reality in a way that is pushing the viewer to reconsider the values that have been set in our society, such as, amongst others, the standard idea of what is considered to be beautiful, our sexuality, religion, and social behaviour. He deconstructs the human figure and creates a dialogue between opposing ideas, by producing artworks that are “sweet” and “shocking” simultaneously, and by exploring the gap between “reality” and “dream”.

Man vs Religion/150/120 cm / oil on canvas, Not for sale



LOUISE COULDWELL

My practice reconsiders and alters the materiality of everyday things. I explore clothing’s implicit double meaning as being both interior and exterior, public and private, revealing and concealing the body. Clothing can be considered a home, storage tank or vessel for our bodies. The ceramic vessels, made by pushing clothing into the clay, explicitly leave the trace and marks of the hand. In contrast, the digitally scanned image of the blanket, now exists as an image on paper. A blanket that is used to keep our bodies warm, is now functionless.

Contained Self, sculpture (digital scanned image, painted ceramic), 35 x 144 x 122cm (total of vessels on plinth), each ceramic vessel approx 26 x 20cm, £110 each





KATIE TAYLOR

'Divided' explores ideas of borders and boundaries as a place of conflict. Separated bones metaphorically reference ideas of unidentified human remains at borders but also other bounded lines, life/death, free movement / restriction, knowledge / ignorance. The felted wool references bone but made from wool they allude to the outside of the body. Lamb casing threads join the separated bones, made from intestines these reference skin, playing with ideas of being inside out or outside in.

My work explores our place in the world, the fragility of life and death and the precariousness of our existence and I create sculptural installations that explore the interface between materiality and memory exploring the conceptual and emotional content of familiar objects as a way to validate existence and identity.

Divided, Felted wool, lamb casings, trestle legs, 2m x 1m, £1,500



ADELA TRIFAN

Adela Trifan (Adelacreative) has been attracted to art since a young age. At 12 years old she started taking art classes and attended an art high school in Romania. After finishing high school and obtaining a diploma in arts, she emigrated to Canada, where she studied at the University of Toronto, Visual Studies and became a Canadian citizen.

She now lives in Spain and loves experimenting with abstract and figurative paintings, and her mission is to send subtle messages about the human condition and spirituality through her artwork. Her first love are oil colors but currently she is also painting with acrylics, and she prefers the work on larger-scale canvases.

Energy 8, Triptych 150 x 61 cm (50x61cm each), Acrylic on canvas, £750

ALESSIA CAMOIRANO BRUGES

Studying identity through society's pressure on my body.

We live in a demanding society, a society that aims for the destruction of individuality and teaches us, since a young age, that our bodies should be objectified and criticised. As a young woman, I lived with constant pressure from myself first and then those around me. With this artwork I want to represent with acrylics, canvas, pouring medium, sand medium, glass medium and lyrics, my reaction to those times my identity was compromised by the pressure of society, through society's hands and eyes.

MY BODY/ THEIR HANDS/ THEIR EYES, Acrylic and writing, 90cm x 60cm, £750

REBECCA HARDER

Rebecca Hardaker is a self taught London based artist. Working predominantly on canvas or paper, she plays with the interaction between pen, acrylic and watercolour. The starting point of each piece is a colour. The colour is reflective of a mood or a memory of a moment in time in the artist's life. From there she builds layering pen, watercolour or acrylic, adding new colours as her mood changes or the memory develops and reveals new complexities. At the heart of her work, the artist questions her ever-changing state, reflecting upon the reality or fantasy of her mood and memories, considering how they are impacted by wider conversations of local community, family and politics. She hopes each piece allows for a moment of individual stillness and contemplation, intending to take the viewer into an altered state of mind, drawing them away from the modernity of life and asking them to reflect upon themselves; their hopes, dreams and fears.

Unknown I and II, Pen on Paper, A4, £500 each





CHRISTINE HOLLEY

My art practice – due to a long choreographic involvement – is greatly inspired by elements of dance and a fascination I have with the expressiveness of the human body and its magical shapeshifting abilities. Abilities which, the world over and across the millennia have been and still are used in tribal rites and rituals. These two paintings show human figures morphing into birds in mind, body and in their poses and the way they seem to be moving.

Woman into Bluebird, oil and marble dust on canvas, 75cm x 55cm, £550

JONATHAN WALLAND

I use minimalism as a method of enabling clarity. My process eliminates distraction, keeping the viewer focused on the purest elements of photography; form, light, texture and the way these components amalgamate.

This body relies on a rigid consistency to deliver my visual statement and document structural form accurately with respect to the architect. Each piece is my visual interpretation, seeking to remove distraction, and push forward a sense of clarity.

The sequence is to be viewed in print, on a large scale, consistent with the massive amount of detail present in each photograph. Each piece is shot as part of a larger stitch in order to produce a more intimate examination of the structure.

Structures 1-6, Photography, 325mmx325mm, £70 per print

JULIA POMEROY

'Retro Games Night' will be a little taste of life from the North coming down to London. This holds the personal memory from a local bar in Leeds bringing the epitome of gaming nostalgia. From Tetris arcade machines, to Nintendo 64's Yoshi's Island, to Tony Hawk Pro Skater 3 on ps2, to Mortal Kombat projected onto an entire wall. Just for £2 entry. I could go on. The colour and light contrasts of vibrant electronic screens against pitch black walls looked stunning, it echoed the entertainment in the room. I went with my new housemate as a bonding event and we've lived together since this fantastic night 3 years ago. With influences in style from Pierre Bonnard, to Edward Hopper and Caroline Walker, my practice aims to capture fleeting and personally memorable moments. Combining harmonious colour palettes with a stylised realism from a voyeuristic perspective, makes my paintings.

Retro Games Night, Oil paint on Board, 70cm x 42cm, £450



DARIA TYURINA

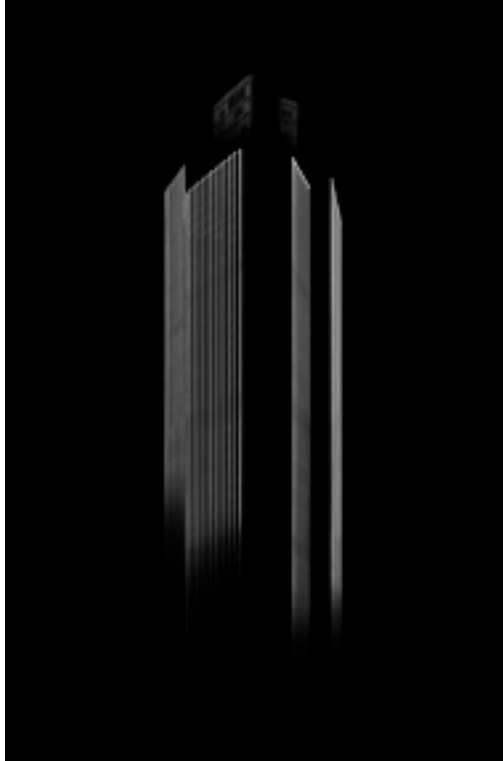
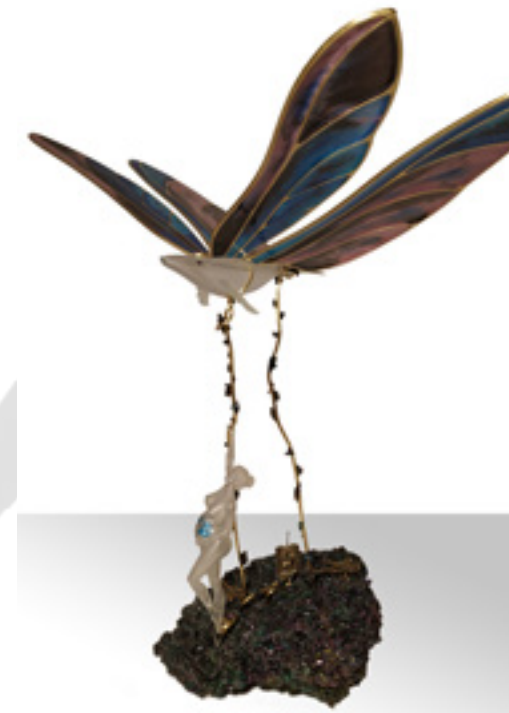
In this work is captured the very brief border moment when a step into the abyss has already been taken, but it is still unknown what will follow, a delightful rise to the sky or a cruel fall on sharp stones.

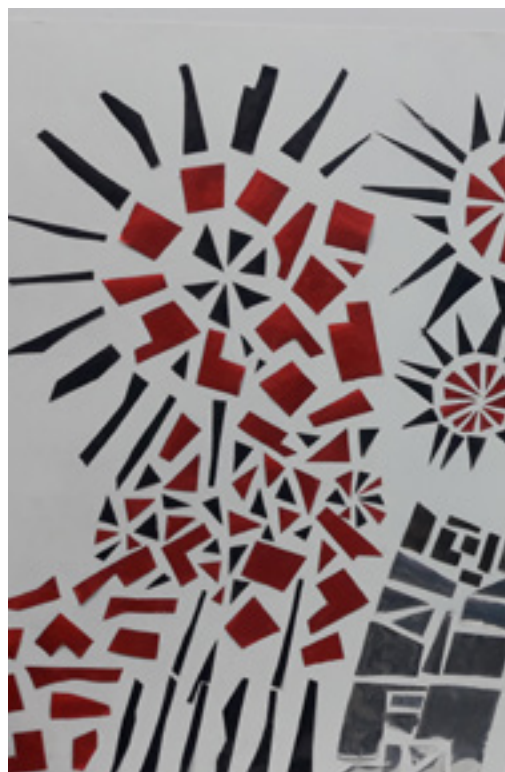
Small sculpture of pregnant woman who is bearing our planet in her belly is trying to fly away from the darkness.

But unbearable weight is chained to her feet and it is not known what will happen the next moment, whether she will fly up on the wings of a fairy whale or they both will fall down...

This work symbolizes fragility of our world and it's hope for salvation.

SALVATION. Plastic, metal, gemstone, 80cm x 80cm x 80cm, £3000





MICHAEL HILL

I have had a lifelong interest in abstract art but with no formal training and with no confidence in being able to produce art of any note the creative process did not start until my latter years prompted by a period of illness.

My art has therefore become a form of therapy and the lack of experience has resulted in an eclectic mix of styles and creative processes.

My work is largely abstract involving unusual and quirky processes to create art, e.g. "Canart" from cut outs from metal drinks cans, paint impact techniques using elastic luggage ties (bungees), paint application by board rubbers, use of chicken wire as templates and ordinary everyday objects.

Shrouded In Doubt, Cavernous Mind 1, Cavernous Mind 2, Fallen; Mixed Media, £195, £295, £245, £45.

ANNO MITCHELL

Anno Mitchell is a multidisciplinary artist working in painting, print, installation and performance. Her work addresses narratives of control, dissolution and disaster.

She is the author of the ongoing series "The Book of Shipwrecks" and part of the performance group Cleave. Anno is based in London and Brighton.

Control Series #1-9, All 21cm x 15 cm, Price Upon Request



LINDA CHAPMAN

As a photographic artist, I am drawn to light, shadows and reflections in an abstract way. Reflections in particular have so many more layers to them, representing the truth and reality and the chaos and confusion that tampers with life. I wait and watch them and when the moment is right, I take just what my mind sees.

There is no manipulation or Photoshop, just a little enhancement of some colours so you can see what I am really saying.

Behind The Line, Inside Out, Outside In III, Outside In; Photography, 70cm x 50cm framed, £550 each.



DEGARD

Inspired by the evolutive and psychedelic facets of nature, my practice seeks distinctive and boundless marriages of colours that generate interlacing organic shapes. I use traditional methods such as marbling in which droplets of paint floating upon water are combed in a variety of designs before being printed on paper. By using a process that requires both dexterity and a sense of designing an ephemerally flowing image,

I aim at finding an energetic balance in between what is man-made and nature-made. Looking at endless possibilities with these "faces of water", I am expanding a repertoire of structures that is always starting with the same source of drops. Thus I wish to stimulate humans's capability to recognise themselves within nature as themselves being an organic construction.

Alan Davie aura pure, oil on canvas, wood, 53cm x 58cm, £1200

*Equals, oil on wood, 100cm x 25cm £1200
I Long for You with all of Me by Alan, Davie 53 x 58cm, reproduction – £60*





KIRSI K

Kirsi K is a Finnish born (1981) painter artisan and visual artist. Currently living and working in Brighton UK.

She mainly experiments with acrylic painting and mixed techniques. Her work is a combination of dream and reality, documenting life around her. She is interested in exhibition opportunities, commission work and collaborations.

Mininka Series Vol.14-17 Zen [Pictured]
acrylic painting with mixed techniques on plywood
W 122cm x H 61cm
£695

Mininka Rainbow View Self-portrait
acrylic painting with mixed techniques on plywood
W 53cm x H 122cm
£200

BOLD MAMA ELLE

Bold Mama Elle is a dynamic performance artist, spiritual teacher, and visionary who ignites deep possibility and courage. She specializes in helping others overcome personal fears, and has influenced thousands on stage, in print, online and on TV. Her "other-worldly" wisdom is both radical and inspiring.

Her work is deeply rooted in her belief that "NOW could be the now." All her creations, are carefully crafted to expedite your learning curve around spiritual growth and maximizing your potential. She fearlessly demonstrates how to unlock the boldest level of your being.

As the sole songwriter, director, choreographer and vocalist for her one-woman show "NAUGHTY" (which is equal parts entertainment and empowerment) she tells riveting stories with her body and songs. She personifies what's possible when we allow ourselves to truly be free!

Performance: 7pm - 15.11.19

CHRIS HARDER

Chris Harder is a print maker, painter, photographer and sculptor whose work focuses on the visceral experience of abstract gestural expressionism.

It also explores the archaic part of the human psyche by way of her figurative sculpture and photography. She attended the College of Central St. Martin's in London and received a Bachelor's Degree in Fine Art with a specialization in Printmaking and Sculpture.

Chris's work has been featured in national publications and media such as "Art Printing Today" and works in film advertising and fashion photography and as a mould maker at Fine Art Bronze Foundry on King s Road in Fulham, specializing in casting figurative bronze sculptures.

She exhibits mainly in London and has had shows in Switzerland, Germany, West Africa and the United States.

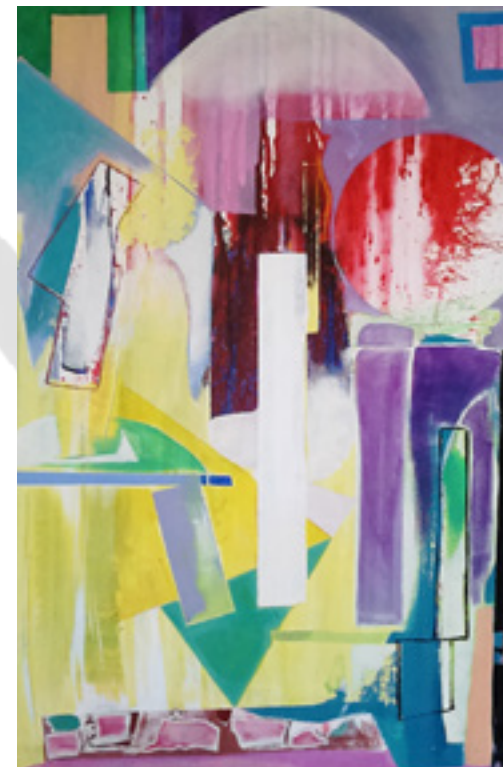
Balancing Act, Acrylic and Oil on Canvas,
63cm x 84 cm, £1400.

KANWAL DHALIWAL

Kanwal Dhaliwal received his formal education in fine arts from Government College of Art, Chandigarh (India) between 1979 & 84. He completed his MA Russian from Institute of English and Foreign Languages, Hyderabad, India 1991 and MA Art in Architecture from University of East London, UK. 2002. The life around him has always been a subject matter for his art; therefore the rural Punjab has been the main content for his works for a long time. He started showing his works in professional exhibitions as early as 1982 and has held numerous individual and group exhibitions in India, Russia, France and UK

The Rootless-II: Oil on Canvas, 36 Inches x 48Inches. £1000.00 [Pictured]

The Roots IV: Oil on Canvas, 36 Inches X 48 Inches. £1000.00





JOHN A. KING

I have had what is now called a portfolio art career as both practitioner and educator. St. Martins sculpture in the late 60's was in the last throes of Clement Greenberg inspired modernism with the likes of Anthony Caro and Philip King on the staff and Gilbert and George, Richard Long were my contemporaries. I emerged into the real world to find myself as an assistant in various studios and then into education where I was able to continue my art practice alongside my various day jobs. I have exhibited widely, including commercial sculpture for the music and advertising world but I have remained unfettered by the gallery system. I have been awarded an Arts Council of England award, exhibited in Cyprus and Israel recently and been Highly Commended by The RedLine Gallery.

The Last Supper; 30cm x 50 cms, oil on gesso £650

Jeremy Corbyn's day oil; 50cm x 45cm x 60cms Mixed media £650.

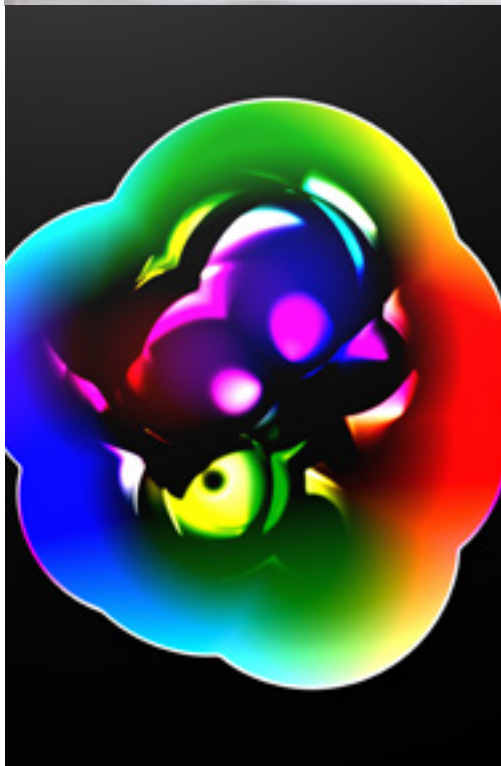
CHRIS KOSTER

"Mathematics is the language in which God has written the universe" Galileo Galilei

Chris Koster hails from a family of traditional media artists that includes renowned wildlife printmaker and Royal Academy exhibitor David Koster, but his chosen medium is far from traditional. He composes entirely in pure mathematics, transcending all material techniques to directly explore complex realms of emergent forms and structures in the creation of profound abstract visual works.

This work titled 'Time, space, entropy (Infinite #31,#7,#9)' is from his 2019 series 'Infinite'. The whole series is composed as a single mathematical formula which defines a specific higher-dimensional space of potentialities — a meta-image. Navigating this space, Koster discovers and captures each of the individual compositions as a pure found object - thirty-nine so far. Koster then physically realises these images as unique originals using an equally remarkable process — high-pressure transfer of gas-phase dye on to polymer-coated aluminium, yielding a spectacular luminous intensity and vibrancy combined with durability four times that of archival fine art photo prints.

Time, space, entropy (Infinite #31,#7,#9), Gas-phase dye on aluminium monotype - one-off original triptych, h:51cm x w:170cm x d:2cm, £3000



PAMINA STEWART

Pamina Stewart has exhibited both internationally and across the UK. Working across a range of media (painting, printing, drawing and sculpture) her extensive career has found her painting as Artist in Residence in Lahti Finland, exhibiting in Prague soon after the Velvet Revolution and creating an installation in Ottawa Canada. More recently her sculptures could be found on display in Saltaire, Yorkshire and a one person exhibition at The Piece Hall, Halifax. Numerous commissions have included a request from Coca Cola to make twice life-size bull made entirely from recycled drinks cans. Her work takes 'found' materials, both organic and man-made, from which she creates her sculptures. Her intention is to take these discarded materials and give them a meaningful form that interacts with the viewer and their surroundings.

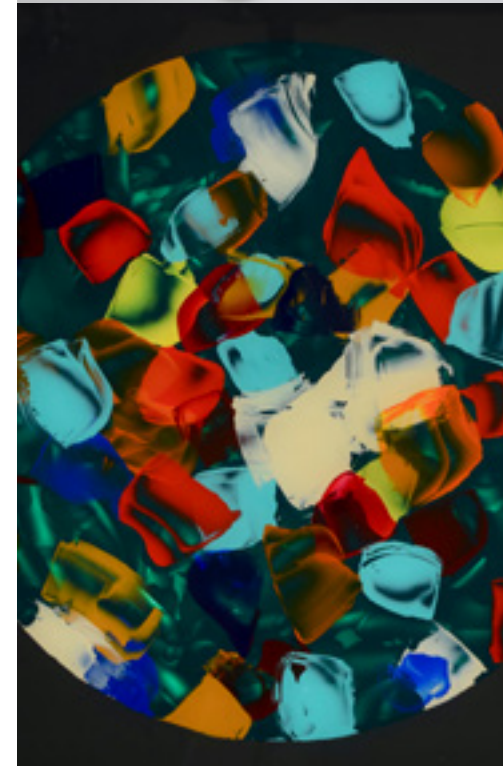
Ram Head, Poodle Head, Wombat Head, Raccoon Head, and Brown Bear Head; Seashells and mixed media, 22 x 22 x 22 cm approx, £300 each.



DAVID WOOLFSON

I am a London-based painter, mostly specialising in abstract work and the meeting point of abstraction and figuration. In terms of subjects, I'm often interested in how we experience the world in the way we do - in how language and our goals and dreams influence the way we perceive and imagine the world. In formal terms, my palette is influenced by the saturated, other-worldly colours of iPads and high definition televisions.

Undiscovered Planet Series 1-6; Acrylic Paint on Acrylic Glass; Priced between £640 and £740.





AMANDA LYNCH

Currently living and working between Somerset and London. Working within mixed

media, having specialised in sculpture in 2011, working since 2013 with found objects, and second-hand items. Amanda's interest in 3D objects came while at collage with the love of being able to move around an artwork taking in all dimensions, to gain a new perspective from various angles. Amanda's work is responsive to social issues exploring the concepts of money within Western society.

Amanda has most recently been awarded Somerset Art Works award- Creative Pathways for emerging artists having been artist in residence at Close LTD gallery in Taunton, Somerset.

*'Bread Winner' 2019, print of ceramic ,
30cm(W) x 42cm(H). Price £200.00*
*'Piss Poor' 2019 print of camber pot, 30cm(w)
x 42cm(H). Price £200.00*



LOLA NEVADO

Artist Lola Nevado believes it necessary to question the limits of the support and the surface of the painting in order to liberate the artwork and the artist. The essence of art tends to leave the canvas and continue along the walls, regardless of the frame or the rigidity of the geometry.

For her, the challenge of the artist is not exclusively to create an artwork, but also to consider how it communicates with its surrounding space. To get out of the frames' limits means to feel that the wall also beats within the work, like cave paintings, which had the stone as a support until someone thought about taking painting to a support that could be carried.

This is why her works are dominated by the use of textures as cement, plaster, wall paper and materials of the same nature in an attempt to organically integrate the work into its environment: the wall.

*Untitled, 164 x 138cm, Mixed media on un-
stretched canvas. Price Upon Request*

CHAE LEE

Painting is an expression of an artist's individuality, a layout of shapes and colours that show their philosophy. The experience of the artist is a significant component of the artwork. My work explores how spatial experience and the emotions that come from that experience, can be envisaged through a two-dimensional medium, especially through the use of colours. Continuous artworks that address spatial experience, and the topic of experience and its effects expressed by colour have a profound relationship. This spatial experience is investigated through painting and emphasises the painters' experience and emotion through the use of colour.

*Composition in Red,
oil and ink on canvas framed, 69cm x 109 cm
£800*





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